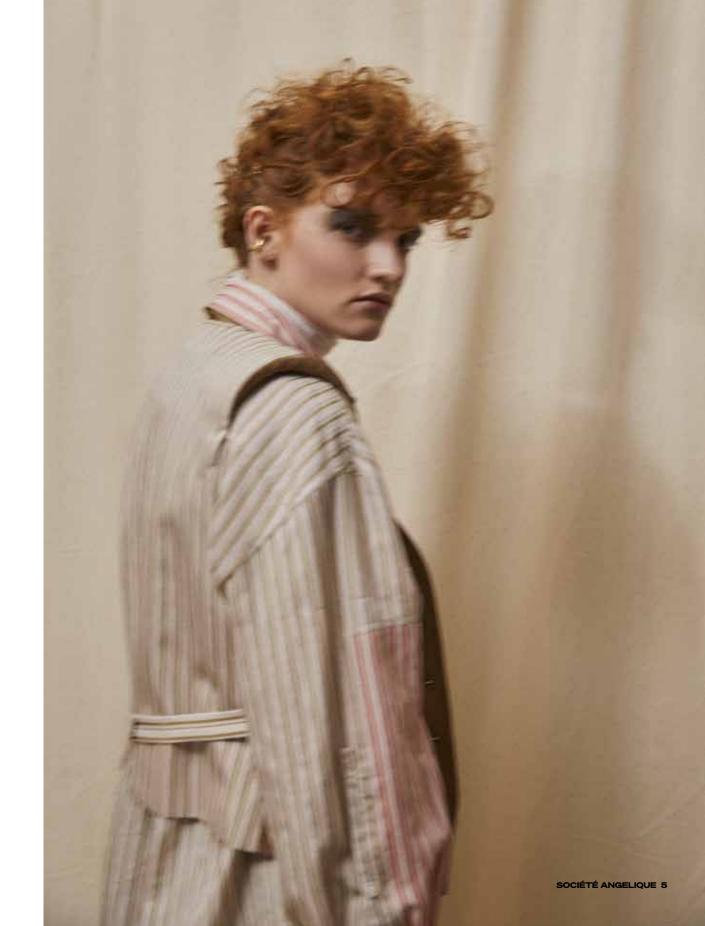


SUMMERSPACE, TORREROS IN UTOPIA































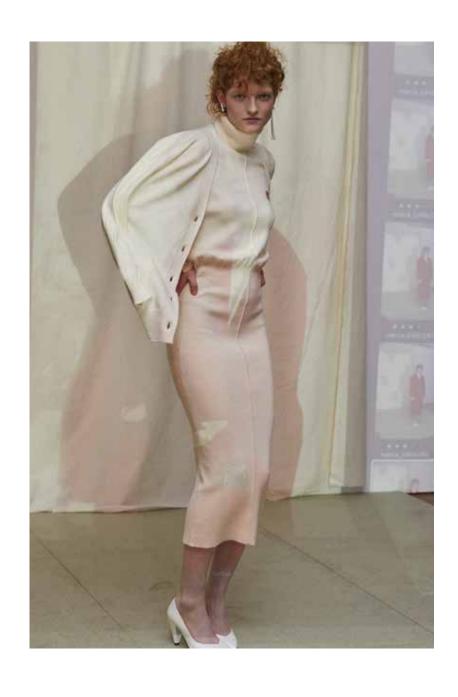


















































Look O1 Marcia coat Elian short dress



Look O2Evita press



Look 03
Guajiras trousers
Nana vest
Caracoles shirt



Look 10 Elodia top Rafael skirt



Look 11 Ella sweater Rayna skirt



Look 12 Naava jacket reversible Alma press



Look 04
Malek coat
Aida dress
Florian T-SHIRT



Look 05
Naara Leather Jacket
Caracoles Shirt
Ferreira T-Shirt



Look 06
Naava Bomberjacket
Gabine Trousers
Felipa Shirt



Look 13Malek patched coat



Look 14 Eîe cardigan Elian dress



Look 15
Esperanza sweater
Cadalso blouse



Look 07 Caya shirt Gabine trousers



Look 08
Nana vest
Granainas trousers
Cante shirt



Look 09
Cadalso coat
Cadalso shirt
Gala trousers



Look 16
Eie cardigan
Elana sweater
Elsa trousers



Look 17
Nanas BLAZER
Nana VEST
Caracoles SHIRT
Guajiras TROUSERS



Look 18 Agustina dress Gala PANT



Look 19 Cadalso BLOUSE



Look 20 Amicella press



Look 21
Minevas BLAZER
Ella SWEATER



Look 22 Minevas striped blazer



Look 23 Alma press



Look 24
Caracoles SHIRT
Ferreira T-SHIRT



Look 25
Aida press
Florian T-SHIRT



#honest sustainability

After many years in the fashion business I felt the need to create a new consciousness in the industry.

SUSTAINABILITY in harmony between a good PRICE, QUALITY and CONCEPT

TRANSPARENCY throughout all the stages from design through to the customer → Each garment will have a QR code generated and allocated, showing the customer where the garment is made, the origin of the fabric, and which (natural based) accessories it will contain, who has made it "#I have made your clothes"

DARLING PIECES, which one can take out of their wardrobe year after year and restyle them differently \rightarrow a new consciousness for quality

FASHION BEING BACK as a new creative Avantgarde

These are only some of the traditional overlooked values that seem to be the modern way forward that *Société Angelique* is based on.

#darling pieces

An investment in fashion – we encourage our customer to:

- BUY LESS!
- INVEST IN BETTER QUALITY!
- KEEP THE PIECES IN YOUR WARDROBE
- STYLE THEM DIFFERENTLY

Creativity and Freedom have been dangerously taken under control in nowadays fashion world. E-Commerce and social media determine every single collection, the customer is as much controlled as the designer in its creativity.

The result is an endless list of fashion shows, where the houses have an immense power to support a representation of lifestyle, which is much appreciated by the social media crowd. Even during a Pandemic, most of the houses are continuing to show never ending product ranges, 100s of looks, as well as an overpriced fashion and with that comes a betrayal of the customer. Prices have either come to a peak at luxury brands as well to a super low rate at the massmarket companies.

Therefore I see a huge opportunity for 'Real Fashion' to elevate the morals. Fashion which is done virtuously with Love and Passion, because it is Fashion. 'Real' Volume, read from ,real Sketches, created by Pattern makers, the true artists of the volume, leading to a new honesty, which will be refreshing and new.

With Social Media and E-Commerce business being so present, the pace of fashion will be as rapid as it is never been. But we have to bring back the freedom and the creativity of the designer within this pace. It is an immense challenge, combining fast pace and freedom of creativity, demanding the utmost concentration of the designer and collaborators, but will lead eventually into a market, representing modern, well made garments with an honest price level.

#new consciousness

we want to raise a true consciousness in fashion, we invite our customer to experience the full design/development circle with us ... see the sources, visit our studio, see the drawing process: from the initial idea, the inspiration, to the drawing, the collaboration with our factories (#I made your clothes),the patternmaker to the endconsumer

#TRANSPARENCY IS OUR GOAL

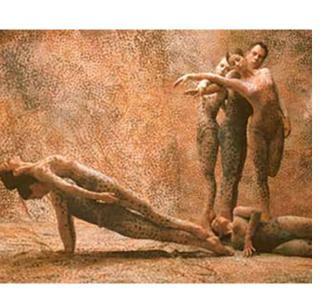
#Summerspace

TORREROS IN UTOPIA

Choreography/1958 Summerspace

This piece is indicative of Cunningham's unique collaborative method, in which Feldman composed the score, Rauschenberg designed the décor, and Cunningham choreographed, working independently from each other. Together, the movement, music and décor gives the effect of a balmy, summer day. Dressed in painted leotards, the dancers move about the stage in sudden bursts of speed and suspensions, zigzagging every which way, like flying creatures. The delicate music, at times sounds like bubbles of water rising to the surface, and at others, with a muffled rumble in the bass, like distant thunder.

The Cunningham Trust



The Cunningham Documentary in 2019 has deeply influenced me and my creativity til today and will continue to influence my collections. Cunningham as a free spirit seems to reflect what I have always been searching for in fashion. Freedom of creativity, the search of being not at ones best, but at one's most human has been his foremost goal throughout his career. Creating my new company in 2020 at a stage of being at my innermost and humanself and towards the amazingly talented people I am working with, the base and the leading spirit was created naturally.

The piece 'Summerspace' has especially intrigued me through its costumes and scenography. Almost like an impressionist painting, Rauschenberg designed an airy, dotted scenery, the costumes merging into the mood. Together with a former inspiration of Torrero jackets of the 18th century and the film 'In the Mood for Love' by Wong Kwar Wai, the first collection **Summerspace** — **Torreros in Utopia** found its way into my thoughts and drawings. The shape of the sleeves are inspired by the Torrero jackets, the prints, all patched together, created by artist Marcel Lunkwitz and myself are transporting the spirit through the shapes, my intention is to create modern timeless volumes.



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