



**SOCIÉTÉ  
ANGELIQUE**

Summerspace,  
Torreros in Utopia

**SUMMERSPACE,  
TORREROS IN UTOPIA**

# Love is Love

































# Joy is a Form of Resistance







































**Look 01**  
Marcia COAT  
Elian SHORT DRESS



**Look 02**  
Evita DRESS



**Look 03**  
Guajiras TROUSERS  
Nana VEST  
Caracoles SHIRT



**Look 10**  
Elodia TOP  
Rafael SKIRT



**Look 11**  
Ella SWEATER  
Rayna SKIRT



**Look 12**  
Naava JACKET REVERSIBLE  
Alma DRESS



**Look 04**  
Malek COAT  
Aida DRESS  
Florian T-SHIRT



**Look 05**  
Naara LEATHER JACKET  
Caracoles SHIRT  
Ferreira T-SHIRT



**Look 06**  
Naava BOMBERJACKET  
Gabine TROUSERS  
Felipa SHIRT



**Look 13**  
Malek patched COAT



**Look 14**  
Efe CARDIGAN  
Elian DRESS



**Look 15**  
Esperanza SWEATER  
Cadalso BLOUSE



**Look 07**  
Caya SHIRT  
Gabine TROUSERS



**Look 08**  
Nana VEST  
Granainas TROUSERS  
Cante SHIRT



**Look 09**  
Cadalso COAT  
Cadalso SHIRT  
Gala TROUSERS



**Look 16**  
Efe CARDIGAN  
Elana SWEATER  
Elsa TROUSERS



**Look 17**  
Nanas BLAZER  
Nana VEST  
Caracoles SHIRT  
Guajiras TROUSERS



**Look 18**  
Agustina DRESS  
Gala PANT



**Look 19**  
Cadalso BLOUSE



**Look 20**  
Amicella DRESS



**Look 21**  
Minevas BLAZER  
Ella SWEATER



**Look 22**  
Minevas STRIPED BLAZER



**Look 23**  
Alma DRESS



**Look 24**  
Caracoles SHIRT  
Ferreira T-SHIRT



**Look 25**  
Aida DRESS  
Florian T-SHIRT



FOTOS: RAFAELA PRÖLL  
MODEL: SOPHIA F. @ HER MANAGEMENT  
MAKEUP/HAIR ARTIST: NICO PESSL-JARITZ  
STYLING: LUNA WALTHER  
FOTOASSISTENZ: PHILLIP HAFFNER  
GESTALTUNG: TINE FISCHER



## #honest sustainability

**After many years in the fashion business I felt the need to create a new consciousness in the industry.**

SUSTAINABILITY in harmony between a good **PRICE, QUALITY and CONCEPT**

TRANSPARENCY throughout all the stages from design through to the customer → Each garment will have a QR code generated and allocated, showing the customer where the garment is made, the origin of the fabric, and which (natural based) accessories it will contain, who has made it **“#I have made your clothes”**

DARLING PIECES, which one can take out of their wardrobe year after year and restyle them differently → **a new consciousness for quality**

FASHION BEING BACK as a new **creative Avantgarde**

These are only some of the traditional overlooked values that seem to be the modern way forward that *Société Angélique* is based on.

## #darling pieces

**An investment in fashion – we encourage our customer to:**

- BUY LESS!
- INVEST IN BETTER QUALITY!
- KEEP THE PIECES IN YOUR WARDROBE
- STYLE THEM DIFFERENTLY

Creativity and Freedom have been dangerously taken under control in nowadays fashion world. E-Commerce and social media determine every single collection, the customer is as much controlled as the designer in its creativity.

The result is an endless list of fashion shows, where the houses have an immense power to support a representation of lifestyle, which is much appreciated by the social media crowd. Even during a Pandemic, most of the houses are continuing to show never ending product ranges, 100s of looks, as well as an overpriced fashion and with that comes a betrayal of the customer. Prices have either come to a peak at luxury brands as well to a super low rate at the mass-market companies.

Therefore I see a huge opportunity for ‘Real Fashion’ to elevate the morals. Fashion which is done virtuously with Love and Passion, because **it is Fashion**. ‘Real’ Volume, read from ,real Sketches, created by Pattern makers, the true artists of the volume, leading to a new honesty, which will be refreshing and new.

With Social Media and E-Commerce business being so present, the pace of fashion will be as rapid as it is never been. But we have to bring back the freedom and the creativity of the designer within this pace. It is an immense challenge, combining fast pace and freedom of creativity, demanding the utmost concentration of the designer and collaborators, but will lead eventually into a market, representing modern, well made garments with an honest price level.

## #new consciousness

**we want to raise a true consciousness in fashion, we invite our customer to experience the full design/development circle with us ... see the sources, visit our studio, see the drawing process: from the initial idea, the inspiration, to the drawing, the collaboration with our factories (#I made your clothes), the pattern-maker to the endconsumer**

#TRANSPARENCY  
IS OUR GOAL

#Summerspace

## Choreography/1958 Summerspace

This piece is indicative of Cunningham's unique collaborative method, in which Feldman composed the score, Rauschenberg designed the décor, and Cunningham choreographed, working independently from each other. Together, the movement, music and décor gives the effect of a balmy, summer day. Dressed in painted leotards, the dancers move about the stage in sudden bursts of speed and suspensions, zigzagging every which way, like flying creatures. The delicate music, at times sounds like bubbles of water rising to the surface, and at others, with a muffled rumble in the bass, like distant thunder.

The Cunningham Trust



## TORREROS IN UTOPIA

The Cunningham Documentary in 2019 has deeply influenced me and my creativity til today and will continue to influence my collections. Cunningham as a free spirit seems to reflect what I have always been searching for in fashion. Freedom of creativity, the search of being not at ones best, but at one's most human has been his foremost goal throughout his career. Creating my new company in 2020 at a stage of being at my innermost and humankind and towards the amazingly talented people I am working with, the base and the leading spirit was created naturally.

The piece 'Summerspace' has especially intrigued me through its costumes and scenography. Almost like an impressionist painting, Rauschenberg designed an airy, dotted scenery, the costumes merging into the mood. Together with a former inspiration of Torrero jackets of the 18<sup>th</sup> century and the film 'In the Mood for Love' by Wong Kwar Wai, the first collection **Summerspace – Torreros in Utopia** found its way into my thoughts and drawings. The shape of the sleeves are inspired by the Torrero jackets, the prints, all patched together, created by artist Marcel Lunkwitz and myself are transporting the spirit through the shapes, my intention is to create modern timeless volumes.





A woman with dark hair, wearing a long, patterned dress with a dark belt, stands behind a white, textured curtain. The scene is dimly lit, with the woman's face and dress appearing as a silhouette against the light-colored fabric. The background is dark, and the floor is visible at the bottom.

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