

A woman with dark hair pulled back, wearing a bright yellow long-sleeved top. She has red eye makeup and a red earplug in her left ear. The background is a plain, light blue wall.

**SOCIÉTÉ ANGÉLIQUE**  
SUMMER ②③ GRADIVA

SUMMER '23 — GRADIVA  
TRANSPARENCY & LIGHTNESS







LOOK ① **Agatha** Dress





LOOK ② **Alexandra** Dress



LOOK ③ **Aleyna** Dress



For Summer '23 we championed the muses of surrealism, fantasy, individuality, womanhood and the return to one's own sexual identity. Karen Paulina Biswell's series ELLAS/SHE @karenpaulinabiswell, as well as the early paintings of Salvador Dali layed the ground for the SOCIÉTÉ ANGELIQUE's summer inspiration and a collection, which shows the many different features from femininity to masculinity, we ALL share.

# GRADIVA

SUMMER 23

# TRANS PARENCY & LIGHT NESS





LOOK ⑤ **Mira** Inner Jacket **Eden** Knit Zipjacket **Etel** Turtle **Grace** Pants



LOOK ⑥ **Alexandra** Dress white & dalli yellow



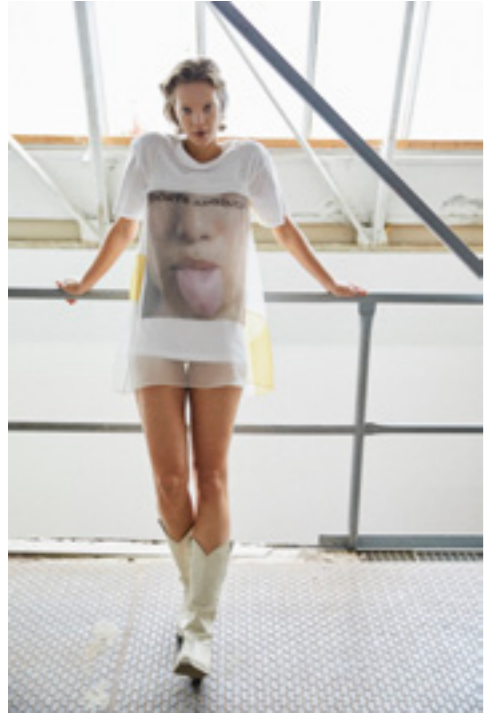
*Phone:*  
+49. (0)151. 12  
12 06 78





LOOK ⑦ **Marla** Coat **Felicia** Tank Top





LOOK ⑧ **Ava** Shirt Dress







LOOK ⑨ **Marlot** Coat  
**Ana** Dress white & anish



VEGETAL  
WORLD



*SEXUAL*  
**IDENTITY**



*mail:* [contact@societeangelique.eu](mailto:contact@societeangelique.eu)

[societeangelique.eu](http://societeangelique.eu)







LOOK ①② **Ana** Shirt Dress white & anish

Next Page

LOOK ①③ **Fabia** T-Shirt

LOOK ①④ **Faith** T-Shirt

LOOK ①⑤ **Fabienne** T-Shirt





# The way she wears



it.



LOOK 116 Noemi Blazer Carlotta Blouse Grace Pants  
LOOK 117 Noemi Blazer Adamma Dress



LOOK ①⑧ **Augusta** Dress









LOOK ①⑨ **Gabrielle** Jumpsuit **Grace** Pants



LOOK 20 **Malik** Parka **Mira** Inner Jacket  
**Eden** Knit Zipjacket **Etel** Turtle **Grace** Pants







LOOK 21 Alea Dress





LOOK ②② **Nora** Blazer **Etel** Knit Turtle **Greta** Pants





LOOK ①  
**Agatha** Dress



LOOK ④  
**Rubens** Skirt  
**Fatima** T-shirt



LOOK ②  
**Alexandra** Dress



LOOK ⑤  
**Mira** Inner Jacket  
**Eden** Knit Zipjacket  
**Etel** Turtle  
**Grace** Pants



LOOK ③  
**Alena** Dress dali yellow & dali & salmon



LOOK ⑥  
**Alexandra** Dress white & dali yellow



LOOK ⑦

**Marla** Coat  
**Felicia** Tank



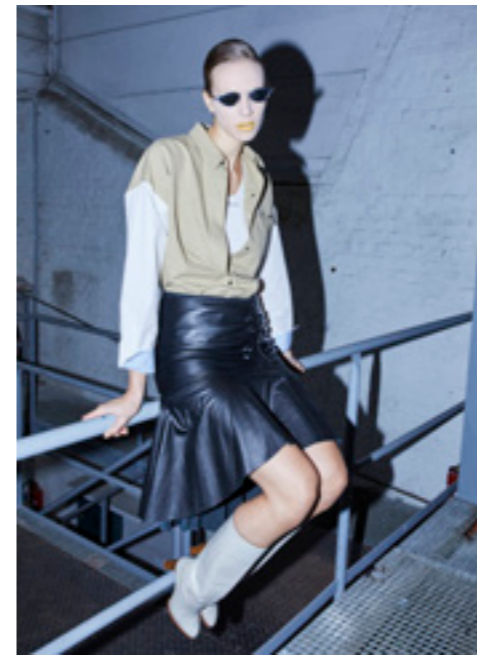
LOOK ⑧

**Ava** dress  
**Fatima** T-Shirt



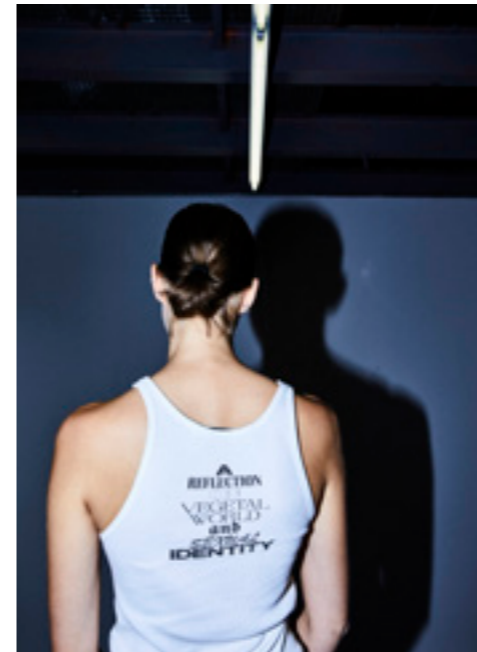
LOOK ⑨

**Marlot** Coat  
**Ana** Dress white & anish



LOOK ⑩

**Charlotte** Blouse  
**Felicia** Tank  
**Raclé** Skirt



LOOK ⑪

**Fazial** Racerback Tank-Top



LOOK ⑫

**ANA** Dress white & anish





LOOK ⑬

**Fabia** T-Shirt



LOOK ⑭

**Fabienne** T-Shirt



LOOK ⑮

**Faith** T-Shirt



LOOK ⑯

**Noemi** Blazer  
**Carlotta** Blouse  
**Grace** Pants



LOOK ⑰

**Noemi** Blazer  
**Adamma** Dress



LOOK ⑱

**Augusta** Dress



LOOK ①⑨

**Gabrielle** Jumpsuit  
**Grace** Pants



LOOK ②②

**Nora** Blazer  
**Etel** Knit Turtle  
**Greta** Pants



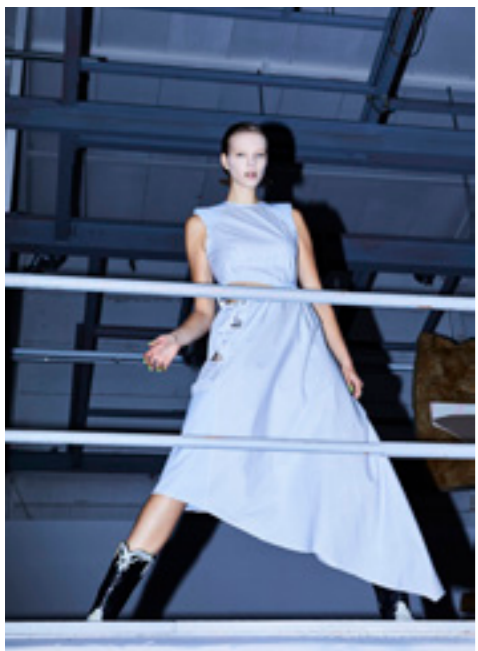
LOOK ②⑩

**Malik** Parka  
**Mira** Inner Jacket  
**Eden** Knit Zipjacket  
**Etel** Turtle  
**Grace** Pants



LOOK ②③

**Marla** Coat



LOOK ②①

**Alea** Dress

SUSTAINABILITY  
IN HARMONY  
BETWEEN A GOOD  
PRICE, QUALITY &  
CONCEPT.

**# honest sustainability**

After many years in the fashion business I felt the need to create a new consciousness in the industry.

Transparency throughout all the stages from design through to the customer → Each garment will have a QR code generated and allocated, showing the customer where the garment is made, the origin of the fabric, and which (natural based) accessories it will contain, who has made it # I made your clothes.

Darling pieces, which one can take out of their wardrobe year after year and restyle them differently → a new consciousness for quality.

Fashion being back as a new creative avantgarde. These are only some of the traditional overlooked values that, seem to be the modern way forward Société Angelique is based on.



## # new consciousness

We want to raise a true consciousness in fashion, we invite our customer to experience the full design / development circle with us... see the sources, visit our studio, see the drawing process: from the initial idea, the inspiration, to the drawing, the collaboration with our factories (# I made your clothes), the pattern maker to the endconsumer.

## # darling pieces

An investment in fashion — we encourage our customer to:

- **buy less!**
- **invest in better quality!**
- **keep the pieces in your wardrobe**
- **style them differently**

Creativity and freedom have been dangerously taken under control in nowadays fashion world. E-commerce and social media determine every single collection, the customer is as much controlled as the designer in its creativity.

The result is an endless list of fashion shows, where the houses have an immense power to support a representation of lifestyle, which is much appreciated by the social media crowd. Even during a pandemic, most of the houses are continuing to show never ending product ranges, 100s of looks, as well as an overpriced fashion and with that comes a betrayal of the customer. Prices have either come to a peak at luxury brands as well to a super low rate at the massmarket companies.

Therefore I see a huge opportunity for 'Real Fashion' to elevate the morals. Fashion which is done virtuously with *love* and *passion*, because it is fashion. 'Real' volume, read from 'Real Sketches', created by pattern makers, the true artists of the volume, leading to a new honesty, which will be refreshing and new.

With social media and e-commerce business being so present, the pace of fashion will be as rapid as it is never been. But we have to bring back the freedom and the creativity of the designer within this pace. It is an immense challenge, combining fast pace and freedom of creativity, demanding the utmost concentration of the designer and collaborators, but will lead eventually into a market, representing modern, well made garments with an honest price level.



*Artistic Director:* Angelika Kammann @societe\_\_angelique  
*Photographer:* Rafaela Pröll [www.rafelaproell.com](http://www.rafelaproell.com)  
*Assistant:* Markus Hollo @markushollo  
*Hair & MakeUp Artist:* Nico Pessl-Jaritz @paint\_by\_n  
*Creative Assistants:* Anna Hamacher @annahamacher,  
Sophia Hülsers @sophia\_hrls, Marla Nussbaum @marlanussbaum  
*Location:* Kunstverein @kunstverein\_mönchengladbach

*Graphic Artist:* Marcel Lunkwitz @marcellunkwitz\_official

*Contact:* Angelika Kammann  
*Mail:* [contact@societeangelique.eu](mailto:contact@societeangelique.eu)  
*Phone:* +49 . (0)151 . 12 12 06 78  
*Instagram:* societe\_\_angelique

